

St. William Hand Bell Choir

Ron Casler	Carol Johnson
MJ Choate	Ann Mallon
Mary Hammill	Carol O'Halloran
Clara Henderson	Lois Richter
Penny Hennessy	Pam Schueneman
	Bill Schueneman

St. William Choir

Sopranos	Altos
Betty Davis	Barbara Lyon
Clara Henderson	Marjorie Mathieu
Marge Kelso	Jeanne Earle McConnell
Lucy Loehle	Pam Schueneman
Mary Lynch	*Linda Ashford
Leslie Mattingly	Tenors
Peg Meegan	Steve Bristol
**Lee Norvell	Mark Shafer
Kathy Snell	Mark Valentine
Judith Spanos	*Christopher Soule

Basses

Greg Henderson
Donald Kearns
Bill Schueneman

***Jekyll Singers**

Director: Kate Hamer

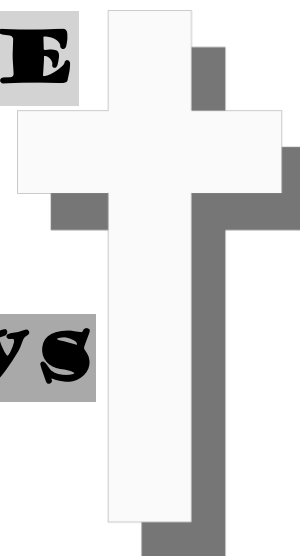
Accompanist: Lois Richter

****Accompanist: Lee Norvell**

SERVICE

OF

SHADOWS



**A Lenten Concert and
Tenebrae Service**

7:30 pm

**Sunday, April 6, 2025
St. William Catholic Church**

**Presented by
St. William Choir and Hand Bell Choir**

A Choral Tenebrae:

Meditation on the Passion of Jesus

This Service of Shadows draws our attention to elements of human nature and human weakness which caused the betrayal, denial, conviction and crucifixion of Christ.

Welcome and Gathering Hymn

Beyond the Days #131

Hand Bell Choir

Rigaudon

Louis-Claude Daquin

Arr. Hermonet

Ah, Holy Jesus / Nine Tailors

(Variations on Chorale by Johann Cruger)

Arr. Paul J. Sticha



The Choir

Face the Cross

Ruth Elaine Schram and Scott Schram

A Service of Shadows *Lani Smith*

Introduction: Fr. Emmanuel Antwi

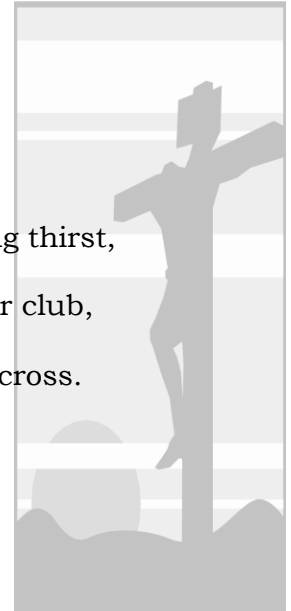
6. The Crucifixion (Luke 23: 32-46)

Fr. Emmanuel Antwi

VI. Christ Crucified

No more the heat, no more the nagging thirst,
No more the taunts of jeering mob,
No more the scathing stings of whip or club,
No more the vicious racking pain,
The vicious racking pain of nails and cross.

Only loneliness remains;



He takes it through the door of death unwillingly, but
with a depth of understanding only He could know.
He lived for us, He died for us, and now He knows the
loneliness of His death was no greater than the
loneliness of His life.

DARKNESS.....

A moment of reflection

Prayer and Dismissal

Fr. Emmanuel Antwi

5. The Trial (Mark 15: 1-15)

Kim Hanley

V. Jesus Before the People

Soloist: Mark Shafer

See Him as He stands before the people. See the patient suffering in His bruised and battered face. See how He stands in utter silence. He answers not; He breathes not a word.

Hear the accusations of the chief priests. Hear the vicious slander from those vain and jealous men. Yet He betrays no hint of anger. He answers not; He breathes not a word.

Hear the words of Pilate as he speaks to the people:

*"I find this man not guilty.
Shall I set him free?"*

**"Give us Barrabas!
Give us Barrabas!"**

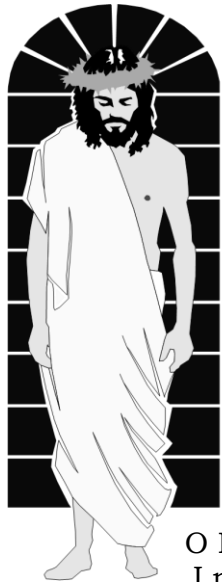
*"What then should I do
to this king of the Jews?"*

"Crucify Him! Crucify Him!"

*"But what has he done? Of what crime
is he guilty?"*

**"Crucify Him! Crucify Him!
Crucify Him!"**

O Lord, it appears that we have forsaken you!
I pray, O God, that it not, be



1. The Betrayal (Matthew 26:17-25)

Marion Cherne

I. Who Will Betray the Son of God?

Who will betray the Son of God?
Who will deliver the Lord to death?
Who will be the one who must bear the awful curse?
Who will it be? O God who will it be?

Who will the pawn of Satan be?
Who will be traitor to Christ the Lord?
Who will sell his soul for the life of God's own Son?
Who will it be? O God who will it be?

Who will bring the kiss of death to Christ?
Who will give the Savior to sinful man?
Who will send the Lord on his road of
pain and shame?
I pray, O God, that it not, be me.



2. The Agony (Matthew 26: 36-46)

Beth Boone

II. Could You Not Watch with Me One Hour?

Soloist: Steve Bristol

"Could you not watch with me one hour?"

How strange to hear such words from such a man;
A man so self-sufficient, so strong of mind and soul!
What need has He for solace of companionship?

"Could you not watch with me one hour?"



Once more He cries aloud His anguished plea.
That all that lies before Him may not be His to bear.

But yet He takes the cup and drinks it willingly.

Could you not watch with me one hour?"

The time has come, and all His prayers are done.
He meets the task with courage,
but somehow, He has changed.

Perhaps He's learned the loneliness, of Saviorhood.

3. The Arrest (Luke 22: 47-53)

Kathleen Durham

III. After the Arrest in the Garden

The incident is over, and peace rules the garden again.
The normal sounds of night have banished every trace
of shouted curse.

The scuffling mob has long since gone and the disciples
have fled in fear.

Most who were here will soon forget this night.



But a certain slave,
Touches his ear,
touches his ear,

In wonder mixed with gratitude,
And he will not,
he will not soon forget.

4.The Denial (Luke 22: 54-62)

Sam Choate

IV. The Defense of Simon Peter

They asked me if I knew Him; what else could I say?
For if I said I knew Him, they'd kill me right away.
And how then could I save Him, body rent from soul?
Denial was my pretext; His rescue was my goal.

But after I denied Him time and time again,
My eyes began to open.
I saw how wrong I'd been.
It wasn't for His rescue that I claimed him not.
The reason for my action was

fear of what men thought.

But judge me not too harshly if my ways seem grim;
How often has the cock crowed, since you first learned
of Him?